

RESUME
CLIENT NAME

Photo Of
Client

PERSONAL INFORMATION

Email: xxxxxxxx
Nationality: Hungarian
Mobile: xxx-xxx-xxxx

EDUCATION

SZTE University of Szeged, Hungary Fall 1996 - Summer 2001
M.A. Degree in American Studies

SZTE - JGYTF Teacher's Training College, Hungary Fall 1994 - Summer 1998
B.A. Degree in English and Management

Miami Advertising School, Europe, Hamburg 2006 April- 2008 April
Art Director Portfolio

WORK EXPERIENCE

2012-Present
Private Clients:
Bioblocks Inc., Suzy Meszoly, Virgo E-books Publishing
Freelance Art Director/Director

Night Agency, NY
Freelance Art Director
Client: DOG CHOW

2010 December-2012
ARNOLD KLP London
Freelance Art Director
Client: NOKIA

2010 August-December
SAATCHI&SAATCHIX London
Permanent Art Director
Generating and executing Above The Line/Below The Line ideas and presenting them to the client. Working on

designs, executing ideas to produce an effective advertising campaign (print, TV, digital, ambient media).
Commissioning artists, photographers to work on the project.
Clients: P&G, PEPSICO

2010 June-July

ALBION London

Freelance Art Director

Clients: FREESAT, BLACKBERRY

2010 April-June

WIEDEN+KENNEDY London

Freelance Art Director

Clients: NESTEA, NIKE, NOKIA

2010 February-March

VCCP London

Freelance Art Director

Clients: O2, FOSTERS

2009 December-2010 January

JWT London

Art Director Intern

Clients: WILKINSON, BAILEYS, DEBENHAMS

2007 October-December

CRISPIN PORTER+BOGUSKY, Boulder Colorado

Art Director Intern

Clients: VW, BURGER KING, TRUTH

2007 July-September

LOWE New York

Art Director Intern

2007 April-June

SAATCHI&SAATCHI, Frankfurt

Art Director Intern

Clients: T-MOBILE, EURO HYPO BANK

2006-2007

IEA-DPC Hamburg, Germany

Part Time Office Assistant

Registration process of international seminars and conferences. Correspondence with business partners and ministries of other countries in English. Creating cost estimates, reports and evaluation summaries. Negotiations with hotels, suppliers and event agencies.

2004 December-2006 April

Grey Budapest, Hungary

Art Director

Clients: NOKIA, P&G, MOL

2003 December-2004 December

DDB Budapest, Hungary

Creative Assistant/Junior Art Director

Creative Assistant: daily office and administrative tasks, photo search, responsible for advertising festival applications, coordinating the workflow of the creative department.

Junior Art Director: developing creative concepts, executing ideas, presenting ideas to the client.

Clients: VW, McDONALD'S, SCA

2001-2002

AVIVA Life and Pension Insurance Company Budapest, Hungary

Marketing Assistant

Arranging Press Conferences, National Trainings (Limra International, Norm Trainor). Handling administrative tasks, making research on internet, responsible for the content management of the company's homepage.

2000-2002

Lochner Alarm Security and Trading Company Szeged, Hungary

Office Assistant

Handling administrative tasks, responsible for the entire marketing communication of the company

AWARDS

D&AD in Book Award, 2007

LEARNED EXPERIENCE / SKILLS

Microsoft Windows professional, Macintosh professional, Microsoft Office (Word, Excel, Power Point, Outlook), Quark, Photoshop, Illustrator, In design, Internet-Savvy, Strong writing skills In English (Academic level).

LANGUAGES SKILLS

Native language is Hungarian.

Fluent English knowledge developed as part of the American Studies and English M.A. degree and five years living and working in the United States and Great Britain.

German: lower intermediate level

GENERAL SKILLS

Hard-working, reliable and determined, very sociable and dynamic, good team worker, capable of relating to people from different cultural background, excellent communication skills, strong organizational skills, effective social, interpersonal and written communication with cliental

REFERENCES

Saatchi&SaatchiX

Creative Director

Telephone: xxxxx

E-mail: xxxxxx